

Religious Narrative Outline

Name: _____

Date: _____

Aspects to Consider:

1. **Setting:** The time, place, and mood of the story. Set the story in a region of the world that practices this religion.
2. **Religious Moral:** Have a religious message that promotes a fundamental belief or practice of your researched religion. e.g. *Suffering can be overcome by emptying yourself of all desire* OR *Muslims must say prayers five times a day while facing Mecca*.
3. **Facts:** Incorporate **10 facts** about your religion into your story. e.g. *Vishnu is one of the chief gods of Hinduism that has been reincarnated on earth nine times* OR *Lao Tzu was the founder of Taoism*.
4. **Characters:** Develop your characters' personalities through their dialogues and actions. They should reflect the beliefs/values of your religion. Your main character should help illustrate your religious moral through his/her actions.
5. **Point of View:** You may take the point of view of one of the characters or of a narrator.
6. **Plot:** Use the plot outline sheet to develop your story.
7. **Writer's Craft:** Use powerful and descriptive language in your story. Incorporate literary devices such as **similes** and **metaphors** to make your descriptions more vivid. Use **dialogue** in this story as it much more interesting.

Story Outline:

1. **Setting:** (in a region that practices this religion)

Time: _____

Place: _____

Mood: _____

2. **Religious Moral:** (a fundamental belief or practice of the religion).

3. **Facts:** Highlight **10 religious facts** on your Religion Information Chart you would like to incorporate into your story. Attach your research chart to this outline.

4. **Characters:** Create characters that reflect the beliefs and values of your religion. Describe the appearance and personality traits for each of these characters.

a) _____:

b) _____:

c) _____:

d) _____:

e) _____:

5. **Point of view:** _____ (Character or narrator).

6. **Plot Outline:** Build up the plot to the religious moral that you are teaching in your story. Use point form. Use the following as a guide for your plot.

a. **Condition:** The opening situation - how the story starts.

b. **Complication:** The problem that upsets the condition.

c. **Conflict:** The struggle/fight between characters or the internal conflict (related to the religious moral).

d. **Climax:** The most exciting point of the story and the resolution of the conflict. Highlights the religious moral of the story.

e. **Conclusion:** The ending. Reiterates the importance of the religious moral.
